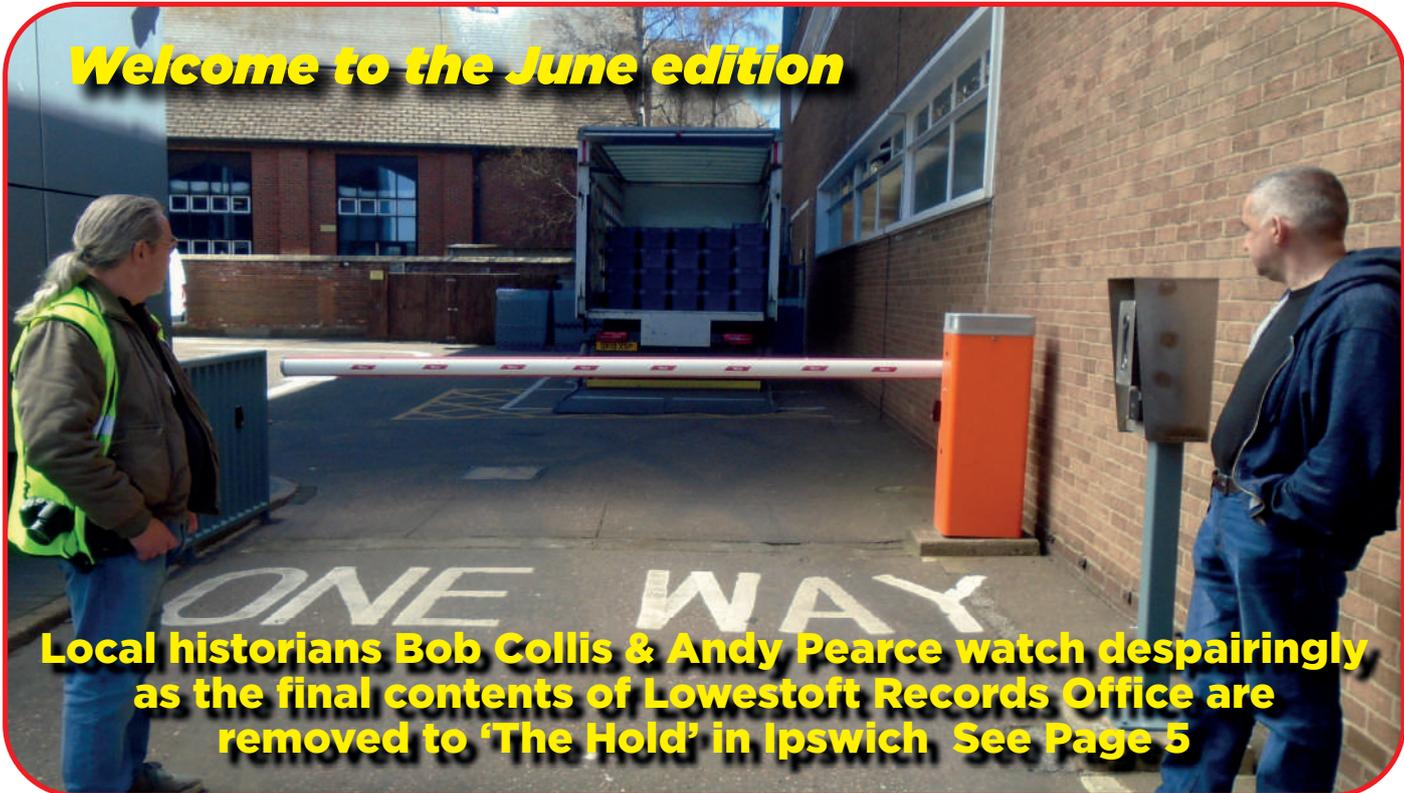


The Bugle Magazine

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Welcome to the June edition

Local historians Bob Collis & Andy Pearce watch despairingly as the final contents of Lowestoft Records Office are removed to 'The Hold' in Ipswich See Page 5

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The Bugle Magazine

Hi everyone

Welcome to the June edition of The Bugle. This edition is once again packed with loads of local news events and information.

If lockdown is reinstated due to Covid variants then why not be a part of the ever growing number who are getting their Bugle delivered direct to their computer email inbox? All you have to do to request to go on the list is email us on: the.buglemag@yahoo.co.uk and we do the rest! Be assured of getting your copy every month. You can cancel at any time (but why??)

As usual please support our advertisers as they make this magazine possible!

The next edition of The Bugle is out on July 1st. Copy deadline is June 18th

Happiness to you all

Anna & Neal

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Uggeshall 'Country Teas'

It is confirmed that the teas will go ahead this year, but slightly differently, with the format to be confirmed at a later date.

A covid friendly arrangement of the Bric-a-Brac & yummy cakes is being planned, government guidelines permitting. It will be held as usual at The Old School Hall in Uggeshall, on Saturday 31st July & Sunday 1st August. 11-5pm.

Reserve these dates in your diaries. We will do our absolute best to ensure a clean, happy, safe space to come to, whether you are a welcome customer or a volunteer. Hands, face & space.

Entrance is free. Car parking is free. We are raising money for St. Mary's church Uggeshall, Wrentham 1st Responders & Access Community Trust for the homeless.

More details will follow in July's issue.

I am Nature's Wild Child. I am a free spirit living a disciplined life of love, compassion and truth. I may be often misunderstood but I will always continue to stand.

Ramblings of the Clarity



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WHAT'S ON GUIDE

This Guide is a free service and is open to all local fundraising & community events
 Entries are subject to editing and inclusion is subject to space. Incomplete entries will not be included
 Email the details in the format and order as below to: the.buglemag@yahoo.co.uk

Sunday 13th June 09:30am Southwold Scoot-Classic Car Road Trip starting at Tesco Martlesham and cruise to Southwold Pier car park. Bring blanket for a beach picnic All depends on Covid restrictions and weather.. So check in closer to the date for latest info. Facebook: Southwold Scoot-Classic Car Road Trip

Re-starting June 21st Forget-me-Nots at Beccles Public Hall Call Jenny For details 07528 373 117

Tuesday 22nd June Waveney Probus Club will be starting to meet once again. This will be at the Pakefield Church Hall. We meet every first and third Tuesday in the month at 10.00am. Everyone is welcome, contact David Yates 01502 740794 or find us on Facebook.

Sunday 27th June. Whispering Light Spiritual Group at Telecom Social Club, 18 Clapham Road Lowestoft NR32 1QR. Mediums Kim & Rhona. Open 6pm start 7 pm. Finish approx 8.30 pm. Booking advised Tel: 01502 740787

Saturday 24th July Sale of craft and hobbies materials from 2-4pm at Hulver Village Hall NR34 7UE. Admission free. Materials, cottons, wool, craft packs, lace making, dolls house, card making and much more. Refreshments and a raffle. In aid of St Mary's Church, Henstead. More details Gillian 01502740083

Wednesday 21st – Saturday 31st July Cleo, Camping, Emmanuelle and Dick By Terry Johnson Directed by Sarah Redmonds, at Southwold Arts Centre, St Edmund's Hall, Cumberland Road, Southwold IP18 6JP 01502 722572 or email boxoffice@southwoldartscentre.co.uk Evenings at 8pm (8.15 Thurs, Sat) all seats £18 (under 16yrs £16) Matinees 5pm all seats £16

Tuesday 24th July – Saturday 1st August Open air events – Southwold Common. Details to follow

Weekends in August Treasure Island. For younger theatre-makers aged 10+. Take part in creating your own performance of Treasure Island

Tuesday 3rd – Saturday 7th August Theatre On The Coast Festival Week, screenings of All 4 One and Attagirls! Robert Powell in his one-man-show celebrating the genius of Jane Austen. Music, celebrity guests, meet the writer platform events Southwold Arts Centre, St Edmund's Hall, Cumberland Road, Southwold IP18 6JP 01502 722572 or email boxoffice@southwoldartscentre.co.uk

Wednesday 11th – Saturday 21st August Hello Norma Jeane. By Dylan Costello. Starring 'Allo 'Allo star Vicki Michelle MBE. Southwold Arts Centre, St Edmund's Hall, Cumberland Road, Southwold IP18 6JP 01502 722572 or email boxoffice@southwoldartscentre.co.uk

Wednesday 25th August – Saturday 4th September Tomfoolery - Book, music and lyrics by Tom Lehrer Southwold Arts Centre, St Edmund's Hall, Southwold IP18 6JP 01502 722572 or email boxoffice@southwoldartscentre.co.uk

First and Third Saturday's Beccles Farmers Market at Beccles Heliport from 9am -1pm. Great products direct from quality farms and local producers. Hot food and drink - parking facilities spacious and free. www.becclesfarmersmarket.co.uk/upcoming/

From Thursday 2nd Sept 'Oulton Broad Outdoor Film & Street Food Fest 2021' - Details on Facebook.

Every Sunday 7pm - 9pm Alex Lovelock The Maverick Medium & Vanessa Cole - Ufologist present, Tales From The Séance Cabinet. Easy going chat about all things paranormal and esoteric. Facebook/You Tube Live.

Every Monday The Hearing Care Centre runs a private audiology clinic at Beccles Hospital. For more info - 01473 230330 or visit www.hearingcarecentre.co.uk

1st Sunday of the month Car Boot Sale at Ringsfield village hall £6 a car, £10 a van. To book call 01502 712701 or find us on Facebook. Refreshments and BBQ available 9am till midday. Set up from 8am

Every Wednesday in Fen Park, Kirkley Lowestoft. Volunteers needed to help keep the park in tip top shape - Gardening etc. 12.30 - 4.30pm Please wear suitable clothing and footwear. Friends of fen Park on Facebook.

There are only 3 things that tell the truth - Drunks, Small Children and Leggings!

"The time leading up to the funeral was made bearable knowing that you were at the end of the telephone."

– from a family we have cared for at Rosedale



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Lack of NHS Dentistry in Kirkley!

To coin a phrase..... 'All we want for Christmas is our two front teeth' LACK OF NHS DENTISTRY is becoming a severe issue in the area of Kirkley and surrounding.

There is a team of us attempting to highlight the problem and we need you all as community to make some noise. If you would be kind enough and want your voice heard please

email – hansam00731@yahoo.co.uk with your stories.

All of these will go to the local MP and councillors. If you'd prefer it anonymous say so we will leave your name off.

These are extracts of letters which have already been delivered...
Teeth are an integral part of our self-esteem, pride, appearance, I look and sound absolutely ridiculous when my front bridge comes loose then falls out. Throw me a fiver Freddy and I live at 33 Threadneedle Street take on a whole new meaning.

It's humiliating so I am more than aware how people feel thoroughly ashamed and embarrassed.
 S.C

We would have thought affordable dental treatment was / is a basic human right. The last time we looked the statistics didn't depict England as a 3rd world country.

Young and Mature alike nobody copes with toothache more importantly the health implications be they physical or mental should not be ignored.

With every celebrity and TV personality flashing their pearly whites at us and yet some in OUR community reverting to pulling their own rotten tooth out is SHAMEFUL!

As respectable people we would like a dental service affordable and more widely available.

S.C

Make a noise people and get your stories to us. If you are a dentist maybe you would like to explain to us all the problems you are facing and why there are so few NHS places available.

Jackie, Sam & Team. E: hansam00731@yahoo.co.uk



When I watch a film, I am more concerned about the dog surviving!!



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Lowestoft Records Office Plundered by SCC

At 1.39 pm on Tuesday 27 April I watched with mixed feelings of anger, frustration and resentment as the last archives-laden lorry departed Gordon Road Lowestoft, bound for the A12 and "The Hold" in Ipswich. Most cynics would have said an unequal struggle between a £0.5b a year council and a small community campaign group could have only one outcome. The three year battle with Suffolk County Council to retain original archives came to an end last month, but the shock waves are still rumbling and the campaigners of SORO (Save Our Record Office) have no intention of throwing away their placards just yet.

In one fell swoop, Suffolk County Council and the National Lottery Heritage Fund have simultaneously insulted, disconnected and completely alienated a large chunk of Suffolk from access to their unique local archives.

Riding roughshod over a 7,300 name petition, concerns from three Suffolk Town Councils and strong opposition from Waveney MP Peter Aldous, Suffolk County Council have bulldozed their plans through. Suffolk County Council have smeared and blacklisted members of the community campaign group that sought answers to hard questions. The National Lottery Heritage Fund has systematically refused to register our formal complaint and allow investigation by an independent body regarding their own actions, thereby demonstrating its own lack of accountability and transparency.

Suffolk Archives persist in the fiction that only the most sensitive and vulnerable documents have been moved, when in actual fact they have removed the

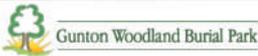
entire contents of the Lowestoft strongroom. They promoted the lie that Lowestoft Record Office was in a flood risk area, since completely discredited, whilst moving the Lowestoft archives to a flood risk area on the banks of the Orwell. The large-scale digitisation that was promised in the Lottery application and in the media to bolster ridiculous claims of sustainability will never happen - there is no budget for it - and the other purported "County-wide benefits" will also cease when the Lottery funding runs out in the next 12-18 months. This is and always has been an Ipswich project, not a Suffolk project, the "County-wide benefits" were just padding to secure the Lottery grant.

The National Lottery Heritage Fund likes to tell players they are "helping people engage with their own heritage" but at Lowestoft Record Office they are doing precisely the opposite: physically moving archives out of any meaningful reach of the very communities whose heritage those archives actually represent.

Communities in NE Suffolk will never forget this act of cultural theft. We will be going nowhere and we will continue to highlight every broken promise and every false claim of sustainability used to justify "The Hold" project but which fails to materialise, and the foundation of deceit, bad faith, and lack of transparency on which "The Hold" and the future of Suffolk Archives is being built.

The archives have left but the most feared campaigners on the council's blacklisting chart are still here. And they are in no mood for Lego or plastic milk bottle elephants now.

Bob Collis (see picture on front page)



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The Grumpy Old Man

Life today - is it any better - or worse??



Electrical Leads on Appliances

Mrs Grumpy purchased a new electric kettle the other day but when she got home she let out a cry of disbelief (actually she said a few choice words about stingy manufacturers that I cannot repeat here) and I ran (walked quickly) to see what had destroyed her world this particular day! She was holding the kettle aloft as she blurted out 'The lead won't even reach the plug'. Of course she was exaggerating but the lead was no more than about 15 inches long which is plainly stupid and probably the idea of a gell-haired university graduate at a cost-cutting meeting! I know kettle leads have never been too long because of the power needed, but come on, didn't the geniuses in the meeting think that the first thing someone will do is plug it into an extension lead and probably burn their house down?

Last year I bought a cheap toaster from Tesco and that suffered from the same affliction 'leadus shorticus' but as I only paid about six quid for it I just accepted that they had to cut costs somewhere but in the case of Mrs Gs expensive top brand kettle, no such excuse can be applied.

Where has all the consideration & Kindness gone?

On one of my rare trips to the shops recently, I was amazed at how horribly impatient and nasty some people are acting towards their fellow human beings who they feel are not behaving in accordance with

their idea of the 'Covid Rules'. Now I am not getting into the make-up of the rules and whether or not they make sense (they don't) but suffice it to say that it appears to have bred a whole new type of worker. I call them the £9 per hour dictator. It seems if you give a minor ranking employee a yellow jacket and/or a badge they feel that it is their duty to dictate whether or not you can enter the store, sanitise your hands, where you can stand and what direction you should or shouldn't be moving in.

During this rather cold weather a lady I know walked into a bank with her gloves on and was approached by such a person and instructed that she couldn't come in unless she sanitises her hands. She protested that she was wearing gloves and did not intend to take them off. At which point the staff member demanded that she does remove her gloves. In the end she did not remove them and the member of staff saw sense and backed off.

Shop staff screaming that you are 'going the wrong way' or 'not standing on the sticker' is carrying this way too far, particularly as you unload your shopping onto a conveyor belt where it is all handled by the cashier before you pick it up again at the other end. What we need is a return to consideration and kindness and ditch the fear-mongering that is so readily spread in the media and acted upon so diligently by those who have forgotten how to talk to others in a respectful manner. So what else is new.

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WAVENEY NEWS

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Always it is older men who declare war - but it is the young who must fight and die. Herbert Hoover

CUT CONVERSATIONS Anna Pavord

The next in the series of Cut Conversations sees Anna Pavord at The Cut, on the stage, talking to journalist and writer Catherine Larnar about her 20+ years as a gardening correspondent, writer of over 12 books, and gardener.

This will be the first live performance in the series which started in November 2020. The theatre experience will be on bubbles or households with distancing in place and you can book advance tickets for the theatre or receive a link for the livestream.

While Anna Pavord is best known and greatly loved as a gardening writer, her internationally bestselling classic, *The Tulip*, is not a gardening book. It is the story of a flower that has driven men mad. Greed, desire, anguish and devotion have all played their part in the development of the tulip from a wildflower on the Asian steppes to the worldwide phenomenon that it is today. No other flower carries so much baggage: it charts political upheavals, illuminates social behaviour, mirrors economic booms and busts and plots the ebb and flow of religious persecution. How could a simple flower influence so many, for so many centuries, in so many countries?

Anna Pavord, a self-confessed tulipomaniac, spent six years looking for answers, roaming through eastern Turkey and Central Asia to discover how this humble flower made its way along the Silk Road, eventually to take the whole of the Western world by storm.

Anna explains, 'The soul needs to look out at things and find rest and peace and beauty in the things that the eyes are seeing. I think that's a need. It's a need as much as having a roof over your head and food in your stomach.' Copies are available from Halesworth Book Shop and Books & Prints in Lowestoft

Sunday 20 June, 3pm. Tickets are free and all donations to assist The Cut's sustainability are gratefully received. Doors open at 2.30pm and a link to the live stream will be sent on the day
<http://bit.ly/TheCut-AnnaPavord>



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Your Letters to The Bugle

Hi Bugle

Reading the Grumpy Old Man re-rubbish, I can only agree. We live in a small village in Suffolk which is very picturesque apart from the rubbish on the verges – mainly McDonalds rubbish – we are nowhere near McDonalds, so it is from passing cars. Maybe McDonalds should be fined for every single bit of rubbish that is collected, having been jettisoned by their customers. We walk along every week and collect a very large bag of rubbish – including lager cans, G&T cans, V&T cans and dog poo in the blue bags which the charming people have decided to dump on our verges.

If they are incapable of taking their dog poo home with them, the dog should be taken away from them and put down. It may make them sit up and listen – the owners, not the dogs. Also, walking into town this week, I was absolutely disgusted at the amount of dog poo that was just left in the middle of the pavement – imagine walking home in the dark and treading into that load of muck. What planet are these people on? What sort of houses do they live in? Do they have any hygiene habits? I very much doubt it. The problem is that the penalty is not harsh enough.....leave dog poo, have the dog taken away. Throw away rubbish, £1,000 fine. That is the only way it will stop the idiots from defiling our countryside.

It's quite telling that we never see ANY of our neighbours picking up rubbish, they just walk past on their way to and from the shops, or walking their dogs, oblivious of the mess they walk past. In fact our next door neighbour let her dog poo on our verge, just as we walked out of our door, saw it and then she had to rush in to get a bag, not having carried any.....that sums it up I think!

Name and address supplied

Dear Bugle

The LNER rail company has issued an apology because one of it's conductors greeted travellers with the words " Good Afternoon Ladies and Gentlemen, Boys and Girls", what's wrong with that? Well according to ' Laurence' it excluded him because he identifies as a non binary person. What the hell does that mean, apparently non binary people call themselves they and them rather than male or female. They can call themselves anything they like, I call them nutcases, if they have what Jeremy Clarkson calls a gentleman's sausage then they are male if not they must be female. And all

these they's and them's wonder why people think they are stupid, it's because they are.

And this woke generation is the future of the human race, boy will the future be fun, everyone calling themselves they and them, no free speech, being 'cancelled' if you disagree with woke culture, mind you that's already happening, so that will be nothing new. What has gone wrong that the younger generation today causing them to wish not be male or female, I don't know the answer to that, maybe someone can come up with an anti woke pill. Who knows. And if any woke person does not like the contents of this letter, I don't give a dam.

Name and address supplied

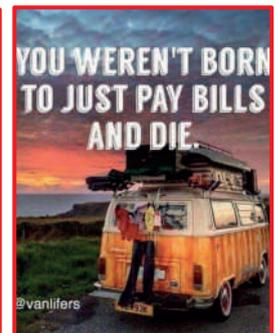
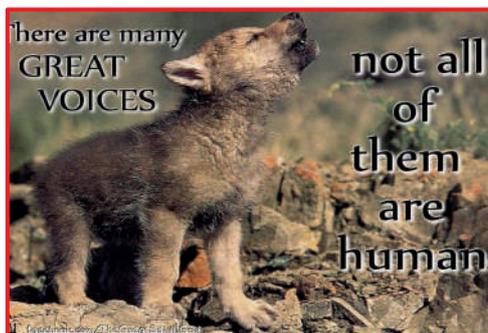
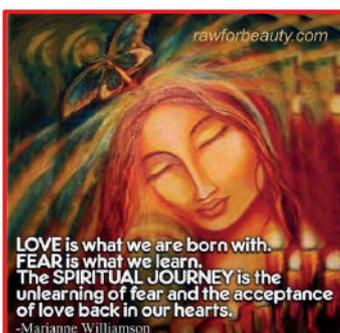
Dear Bugle

A recent survey and report in the April edition of the consumer magazine Which? highlighted the attractiveness or not of seaside towns. The results locally in East Anglia showed Southwold scoring highly while in contrast "Lowestoft was the worst seaside town in the region and ranked fifth worst nationally". This despite having an outstanding south beach beyond the South Pier and competitive accommodation prices. Perhaps this is hardly surprising because for so long now Lowestoft has been denuded of the important organisations and functions of a modern coastal town. Sinister austerity policies have resulted in many a costly inefficiency & cut in public services.

The loss of the hospital without an adequate & promised replacement, the closure and sell off of the Magistrates Court, the reduction in police presence, poor road and pedestrian surfaces, wasting resources on an A12 to A47 renaming & heritage assets destroyed. The formerly well functioning public library service stripped of its local Record Office files for the aggrandisement of Ipswich. A third crossing without a business plan & neglected sea defences. Even the local fishing fraternity have gone very quiet since the Brexit deal. Following the SCC elections in which only a small percentage of eligible voters participated it looks as if the same negative trends are going to continue with only one political party still in overall control.

Are these dominating councillors really interested in reviving Lowestoft with some of their promises becoming reality so as to make the town a well functioning entity for residents and visitors alike? Or, is it to be the continuing policy of ignoring tax-payers opinion & pretending everything is okay?

Norman Castleton



Never let money, status or other people, make or break your sense of peace

Sculpture in the Valley 2021: New artists announced



Three new artists have been announced for Sculpture in the Valley 2021, a flagship event for Waveney & Blyth Arts at Potton Hall on the Suffolk Coast & Heaths AONB this early Summer.

Laurence Edwards will be exhibiting *A Thousand Tides (edition no 2)* a twin of the bronze figure at Butley Creek.

Tobias Ford captured the hearts of visitors to First Light Festival in Lowestoft with *Pakefield Man*, a large iron human form which was inspired by a flint, evidence of the earliest humans in Britain, found under Pakefield Cliffs. He will preside over the Wildflower Meadow and tower over visitors to Potton Hall, Waveney & Blyth arts urge visitors to come and see him.

Mark Goldsworthy is bringing *Cynosure* to the Meditation Garden. A reclining nude the piece is made from Ancaster limestone which is made of millions of tiny crustaceans that died millions of years ago.

The theme of the trail 'Reflections on Landscape' asked artists to make sculptural work on our perspectives and relationships with the natural world. The beautiful Potton Hall site is nestled in a valley, with sheep grazing fields, formal gardens, and wildflower meadow and is the perfect site for over 40 pieces that perfectly answer that brief.

Tickets are only available in advance and for timed slots making Sculpture in the Valley an outdoor sculpture trail which will allow visitors to socially distance in their own bubble, or household, around the large, spread out grounds of the hall.

Visitors to Sculpture in the Valley 2021 will come away with a renewed appreciation of the landscape. Entry is £6 for adults (£5 members of Waveney & Blyth Arts), wheelchair users £2, under 18s are free. The Yurt Cafe will be open every day for light lunches, drinks, cakes, and home-made refreshments. Potton Hall, Blythburgh Rd, Saxmundham IP17 3EF

For more information about Waveney & Blyth Arts and tickets visit www.waveneyandblytharts.com

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BECCLES RADIO

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A new radio station for Beccles !



Keith Travis a local radio presenter of over 25 years experience, has created a not for profit online radio station for Beccles.

Having lived in Beccles for many years he says "Its a wonderful community but it's not being served by the radio stations available". "The aim of Beccles town radio is to be truly local and to give local people, charities, events and organisations a platform and a voice"

The station has started to build up its listeners through word of mouth and mentions on social media. Keith says "I have been astounded by the interest and excitement shown from local people and organisations that have contacted me with offers of help". "This has vindicated my belief that Beccles needed a local station to inform and entertain our wonderful community".

Research shows that there are more smart speakers than DAB radios now being sold in the uk, which is why Beccles town radio is also available through smart speakers as well as phone tablet and laptop.

Beccles town radio is online 24 hours a day playing music from the 60s, 70s, 80s, 90s and the best of today, together with local travel news, events and weather.

Keith was a presenter with Radio Broadland, Amber radio, Classic Gold, North Norfolk radio and Radio Norwich. He also worked for Anglia television as a continuity announcer. He presents the Beccles town breakfast show, weekdays from 7.00 until 9.00. Keith says, this for him is "a labour of love", having financed the station and set up the music, jingles, performing rights licence and website.

Anyone that would like to be involved or has an event they would like publicised for free, should email studio@becclestownradio.co.uk

Beccles town radio is available online, smart phone and smart speakers.

The website address is www.becclestownradio.co.uk

HOW ABOUT A NIGHT OUT??

Live entertainment returns to Leiston Film Theatre in June, with not one, or two, but three top tribute acts, all in one unmissable show and in aid of the East Anglian Air Ambulance.

The Everly Brothers and Friends features over two hours of classic hits from some of the UK's finest and award-winning tribute acts, including Buddy Walker as Buddy Holly, Steve Wicketts as Jerry Lee Lewis and The Temple Brothers as The Everly Brothers.

Colin and Steve Temple, officially known as **The Temple Brothers**, present their show as a faithful celebration of the music of one of the greatest harmony duo's ever and just as the Everly Brothers were, the Temple Brothers are real life brothers, performing with live acoustic guitars and flawless harmonies, leaving audiences captivated by their uncanny resemblance.

All the hits are performed in their original keys that The Everly Brothers recorded in their early years, taking you on a journey down memory lane with all the classic songs, including *Cathy's Clown*, *Walk Right Back*, *Ebony Eyes*, *Til I Kissed Ya*, *Wake Up Little Suzie*, *When Will I Be Loved*, plus many more.

Joining Colin and Steve on stage, Jerry Lee Lewis impersonator Steve Wicketts is simply outstanding. From the moment he takes the stage, you will be aware this is no ordinary tribute performer. Steve's fingers move almost faster than the eye can see, playing up to 12 notes per second!



He shapes his voice in such a way it has the unmistakable sound from the 1950's. Add this to Steve's larger than life personality and pure energy and you have a first-class act.

Buddy Walker's tribute to the legend that was Buddy Holly is just about as good as it gets. Buddy's performance is quite remarkable, featuring all the hits you know, with a relaxed and easy rapport with the audience.

The Everly Brothers and friends appear LIVE at Leiston Film Theatre on Friday 25th June at 7.30pm.

Tickets: £17.50 are available by contacting the Leiston Film Theatre box office on 01728 830549 and at: www.leistonfilmtheatre.co.uk

Never underestimate the therapeutic power of driving and listening to very loud music!

CREATING COMMUNITY IN KIRKLEY

Suffolk Artlink is welcoming residents in and around Kirkley to grow, eat and share through a series of inspiring, social and creative weekly get-togethers centred around the area's venues and green spaces.

Every Tuesday from now until August, you can enjoy free activities led by artists, Carrie Phoenix and Kasia Posen, alongside guests including forager, Jon Tyler.

Sessions will take place in venues and green spaces in Kirkley, including the Kirkley Pantry, Kirkley Centre, Bixley Green, Fen Park and a special event on the beach that forms part of 'First Light presents Longest Days of Summer' in June.

Both Carrie and Kasia come from visual art backgrounds, having worked on a variety of interactive installations and performance projects in the UK and abroad independently. Carrie's root is sculptural installation and Kasia's drawing, they began collaborating together in 2019.

Artist, Carrie Phoenix, explains: "This residency is a fantastic opportunity for myself and Kasia to collaborate with the Kirkley community. The architecture and landscape of Kirkley will inform the community workshops, installations and performances that will take place throughout the

First Light Residency. From foraging and tasting, to drawing and dance, we're inviting you to creatively explore the place you call home alongside your friends and neighbours."

"Many of the activities will leave a lasting legacy to share with the wider Kirkley community. Together we'll be making vibrant planters full of herbs and other edible plants, and a 'free food guide' that shares recipes and instructions for using foraged plants found in Kirkley's green spaces."

Everyone is welcome, no experience is necessary and you can attend as few or as many activities as you like.

You can see the full timetable of activities and booking information by visiting www.suffolkartlink.org.uk/kctimetable.

If you would like to find out more about Kirkley Creates, visit www.suffolkartlink.org.uk or contact Hayley Field: hayley@suffolkartlink.org.uk or telephone her on: 07857 002974.

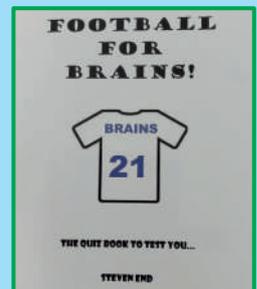
Kirkley Creates is being delivered by Suffolk Artlink in partnership with First Light Festival, the Kirkley Centre and Kirkley Pantry. The project has been made possible by generous funding from Take Note and ft'work.

Local author and Ipswich fan, Steven End has written another book. Football For Brains, a football quiz book.

Its 100 pages and has articles on collecting cards and stickers, a diary of a memorabilia collector, Football programme reviews, ebay news relating to collecting, football in lockdown . A review of friends book Promotion Winning Canaries and 740 quiz questions some easy some hard.

It is a book which is the perfect gift for any football mad fan young or old. A donation from the sale of each book goes to the scores project which is a project studying the links between dementia in footballers and football head injuries , including heading the ball.

Email Steven at: footballforbrains21@gmail.com to purchase a copy - £5.99.



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Native Americans discovered Columbus!

Herman the German & The Sleeping Granny With Bob Collis

At 12.40 am on Wednesday 4 June 1941, an enemy bomber, believed to have been a Heinkel He 111 approached Lowestoft from over the sea and dropped a mixed load of bombs. The first bomb, a 250 kg (550-lb) HE (High Explosive) missile, fell at the rear of East's Garage in Whapload Road. While the crater made by the bomb was not huge, the garage was entirely destroyed. Twelve small dwelling houses were badly damaged and rendered uninhabitable, while 40 more sustained considerable damage and minor damage from blast affected many others. An incendiary oil bomb fell at the bottom of Frost's Alley Score, below where the Police Station now stands. A small fire resulted which was dealt with by the AFS (Auxiliary Fire Service) and little harm was done. A further 250 kg HE bomb had more serious consequences when it exploded in the upper part of houses in Old Nelson Street. The precise location of the explosion could not be determined but Nos 11-14 were completely demolished, 12 adjacent houses were severely damaged and 40 had considerable damage. The blast from this bomb, exploding above the ground, caused widespread damage to windows and ceilings over a very wide area of London Road and Military Road, with Old Nelson street suffering the loss of almost every window due to the blast wave. The final bomb, a massive 1,000 kg (2,220-lb) HE bomb named "Hermann" after Luftwaffe Commander-in-Chief Hermann Goering, whistled down to hit the road outside 70, Tanning Street. It smashed through the roadway, leaving an entry hole 7 ft x 2 ft, burst a water main - and failed to explode. Houses within 100 yds were evacuated (today it would probably be 1,000 m) and the area cordoned off. A team of Sappers from the Royal Engineers Bomb Disposal under Lt D H G Collier were tasked with dealing with the bomb, which was buried under the

footings of the house. It was only after five days laborious work that the massive bomb was reached by hand digging and shawing up the sides of the excavation. The bomb disposal men had no way of knowing until they could examine the fuses exactly what they were dealing with. Clockwork time-delay fuses and anti-handling devices were just some of the hazards these courageous men faced. The disarmed bomb was hoisted out using a block and tackle and a group photo with their "prize" was taken. There were two amusing anecdotes I can relate to this incident. In 1996 I visited the area where the pictures were taken to obtain comparison pictures. As I was about a leave a lady came flying out of a doorway I had just been photographing and demanded to know what the I was doing. I produced the two photos of the bomb disposal men and "Hermann" and explained the purpose of my presence. The woman was visibly relieved "Thank goodness for that" she told me "We thought our landlord had sold up without telling us and the estate agent's had sent you to photograph the building!" Several years later I had an e-mail from the editor of the "Lowestoft Journal" informing me he had received an inquiry from a lady in Washington DC. The lady had been researching her family history and related the story of how her paternal great grandmother had woken up one night to find Flensburg Street deserted, and the roads cordoned off due to an unexploded bomb. Apparently she had slept through the whole thing! Two months before the Tanning Street bomb fell an officer and NCO had been killed when an unexploded bomb they were working on in Arnold street detonated. In November 1945, two months after VJ Day, two more Sappers were killed in a minefield accident on Lowestoft North Denes. We owe these brave men a debt of gratitude. They gave their lives making our town a safer place.



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Lowestoft Heritage Open Days are back

One of the country's largest and most successful free to enjoy heritage festivals will return to Lowestoft in September.

Heritage Open Days will run from September 10 - 19 with this year's national theme 'Edible England', enabling organisers to focus on the important contribution the town has, and continues to make in feeding the nation.

First staged in 1994, Heritage Open Days have grown significantly with Lowestoft's contribution to the 2019 festival placed in the top ten nationally for the volume of activities available to the public. In March, Diana Moore succeeded Paul King as Chair of Lowestoft's steering group and is hugely excited by this year's events.

Diana said; "This year's theme, 'Edible England', offers great opportunities to celebrate our town's particular contribution to history. From our natural industries like fishing and farming, our industries that preserve food through smoking, canning and freezing, through to our seaside treats, confectionery and home-grown recipes, I'm looking forward to a real celebration of what we do best - and some taste-testing thrown in."

Diana also paid tribute to outgoing Chair, Paul King; "We owe Paul a huge debt of gratitude for his unstinting work to build and mould Lowestoft's Heritage Open Days into the nationally-recognised success that it has become."

Over the last two centuries the town has played an integral role in feeding the nation. This year organisers are planning to celebrate this illustrious history and the numerous iconic brands manufactured in the town, from the pioneering Maconochie Brothers who perfected the canning

process and went on to supply rations for British troops, the Waveney range of food manufactured for the Cooperative Wholesale Society and other much-loved brands such as Beecham, Morton, Ross and Birds Eye. In addition, smaller, more local food producers both past and present will feature within the festival including breweries, bakeries and dairies.

The return of a full-scale event this year is seen as a huge boost to tourism, after a paired back version was staged in 2020 due to the Covid 19 Pandemic. Last December, the 2019 event was recognised nationally, winning first prize in the Heritage and Tourism category at the prestigious Community Rail Awards.

During 2019, an estimated 15,000 people took part with a key highlight being a collaboration between the festival and Network Rail, the Lowestoft Central Project and the Wherry Lines Community Rail Partnership, which saw numerous events to be staged at the town's railway station and a rare chance to see behind the scenes of Lowestoft Signal Box.

This year, organisers are hoping even more businesses, homeowners and organisations will take part and registering can be done easily online at www.heritageopendays.org.uk Although the national deadline for registration is August 1, the team behind the Lowestoft's events are hoping people will register early, to be guaranteed inclusion within this-year's advanced publicity.

For further information, help or advice contact the local Heritage Open Days team by email at lowestofthods@gmail.com.

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Please keep ON the lawn, lay down, roll around in it, forget your troubles, have an ice cream!

Theatre On The Coast at Southwold Arts Centre

The end is near and the roadmap out of lockdown is in sight. Our projects director Matthew Townshend of Matthew Townshend Productions (mtp) has been busy behind the scenes working on a star-studded line-up for this year's Theatre on the Coast in Southwold.

Theatres were the first to close and they will be the last to open, and this has resulted in a catastrophic loss in footfall as well as hard times for actors and crew, who rely on open theatres to earn their livelihood.

Alongside the continued support of our sponsor Suffolk Secrets, the Friends of East Suffolk Performing Arts (FESPA) and successfully applying for regional grants, we launched a three-week CrowdFunder in an all-or-nothing ultimatum – a target amount of £6,000 had to be raised or we would have to close and break its astonishing 80-year annual streak at Southwold Arts Centre.

Not only did the CrowdFunder reach the desired £6,000 target with a few days to spare, but it went on to raise more than £8,000 with the majority of supporters in the IP18 area. The generosity of this community means that Theatre on the Coast is back and bigger than ever for 2021.

We have three fantastic productions taking place from July 21st – September 4th with more events to be added in the very near future.

Our first production - taking place from July 21st - is *Cleo, Camping, Emmanuelle and Dick* by Terry Johnson and will be directed by Theatre on the Coast favourite, Sarah Redmond.



Starring our very own Theatre on the Coast patron and 'Allo 'Allo star Vicki Michelle MBE, *Hello Norma Jeane* by Dylan Costello will be on from August 11th. An mtp revival of *Tomfoolery* – a musical revue with the songs and words of Tom Lehrer - is also on the cards from August 25th.

Plus, Robert Powell will be returning to Southwold in his brand new one-man-show celebrating the genius of Jane Austen.

We have some exciting plans on the horizon including a *Treasure Island* open air workshop and production with young performers from aged 10 as well as music and even a circus!

Book your tickets to this year's season:
www.totc.co.uk

Southwold Arts Centre, St Edmund's Hall, Cumberland Road, Southwold IP18 6JP

01502 722572 or email

boxoffice@southwoldartscentre.co.uk

Evenings at 8pm (8.15 Thurs, Sat) all seats £18 (under 16yrs £16) Matinees 5pm all seats £16

Lowestoft 1945: The Year the Lights Came Back On

The Marina Theatre, Lowestoft. Saturday 19th June at 7.30pm

1945 was one of the most memorable years in the history of Lowestoft. It was a year which saw the last enemy raids after a five year bombing ordeal with nightly blackouts enforced and air-raid sirens sounding almost as many days as the war lasted. By 1945 Lowestoft had endured over 100 raids and many of its famous landmark buildings had been damaged or destroyed. For those who remained the sense of euphoria and celebration as VE and then VJ Days were announced was tempered with the knowledge that the whole country was economically and physically exhausted, and there were many Lowestoft servicemen who would not be returning home.

Using a specially assembled mix of high quality images, CGI artist impressions, maps and contemporary press items, local historians Bob Collis and Chris Brooks have again combined forces to present a unique perspective on the way the final months of world war two and the immediate post-war period affected our town. The victory celebrations as the Axis powers surrendered, together with the shocking weed-strewn bomb site areas in the town which greeted many servicemen and women and evacuees returning after five years away.

Postponed from its 2020 showing to mark the 80th anniversary of VE Day owing to Coronavirus, this special event hosted by two well-known local historians will give an insight for both young and old into how Lowestoft looked in 1945 – the year the hated wartime blackout ended and "the lights came back on".

Marina Theatre, Marina, Lowestoft, Suffolk NR32 1HH Saturday 19th June at 7.30pm

Tickets £8.00 plus an 85p booking fee per ticket (Marina Members exempt) Socially distanced seating.

Box Office: 01502 533200. Inquiries: info@marinatheatre.co.uk

Please check latest CV19 restrictions first



Don't believe everything you think

KENSINGTON GARDENS LOWESTOFT



Since I wrote last in April which was all about the beautiful array of bulbs we had this year, we have moved on, the weather has started to get warmer, lockdown is easing, the 'friends' gained another new volunteer and the gardens are starting to look fantastic! We are back in full swing, garden beds are being weeded, Swampy has made a start on the pond, the lawns and grass areas are being maintained, the bowling greens are back to being well used but the tennis courts not looking so blue!! The book / seed swap has been welcomed by many especially during the lockdown period.

Our main project has always been the 'Long bed' and from the funds we have raised we are injecting new plants into the border, we aim to make it look full and fabulous for next years centenary anniversary! We also acquired with the help of the Kirkley forum a bowser, a tank on wheels that we push round watering and feeding, the plants that we tend. We have had some unusual plants given us this month, just

this week we have planted gunneras by the pond, great big leaves, a giant rhubarb really, Echiiums that have been placed in the long bed, they grow up to 4 metres high, a large golden ray Phormium, very architectural and very lovely.

Lots and lots of new life in the pond, newts have been put in, loads of frogs spawn, our little moorehens have produced six chicks, but now only five, we lost one, and the fish, where have they all come fromI think winter lockdown happiness has produced many many more!

Dates for the diary June 26 th the friends of Kensington gardens will be running their usual fabulous stall of plants, merchandise, cakes and wood related items alongside the ' first Flight ' exhibition of individually designed bird boxes by local people displayed throughout Kensington gardens, please come along a great afternoon will be had by all! *Sally Breakspear*

The way we talk to our children, becomes their inner voice. Peggy O'Mara

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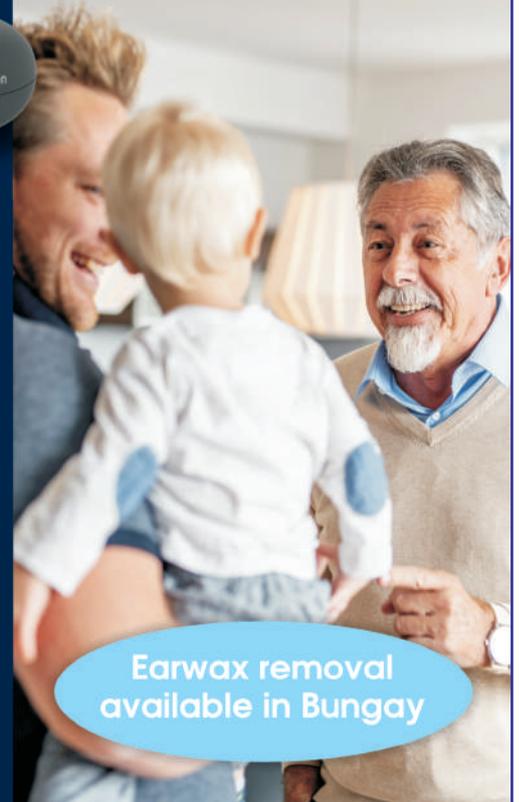


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FIRST LIGHT PRESENTS - THE LONGEST DAYS OF SUMMER

First Light Festival is delighted to present a series of events to celebrate the longest days of summer at the UK's most easterly town, Lowestoft.

Although the festival itself is not able to go ahead as planned, a collection of exciting performances of music and visual art will be held beginning with a live stream of midsummer solstice on the 21st June from South Beach. The following weekend will see activities taking place on the beach, Kensington Gardens as well as in the town itself which have been planned in the context of the government's roadmap. Called Longest Days of Summer, the programme will feature the following:

Summer solstice: 4:15am, 21st June, South Beach or online on the First Light Facebook page. Wake up early and watch the first light of midsummer hit the British coast and listen to acclaimed trio Kosmos playing live.

Beach of Dreams: midday 26th June - midday 27th June, South Beach

A spectacular installation of 500 individually designed silk flags marks the beginning of the 500-mile walk from Lowestoft to Tilbury. The first stretch of the 500-mile walk from Lowestoft to Southwold will set off at 12 noon on Sunday 27th June. The 500 flags, designed by the people of Suffolk and Essex and transformed into hand-painted, naturally dyed silk pennants will be on display over the weekend.

First Flight: midday 26th June - midday 27th June, Kensington Gardens, East Point Pavilion, Historic High Street. First Flight is a large-scale outdoor exhibition, featuring thousands of individually-designed bird boxes by acclaimed regional and local artists, crafters, schoolchildren and shopkeepers and business owners from the town's two Heritage Action Zones.. South Beach is the first landing post for a number of different birds that migrate from across the world to settle and breed. Working in partnership with Suffolk Wildlife Trust, First Flight will celebrate the region's birdlife and shine a light on the importance of bird habitats in an urban context and fill the town with colour and visual art.

View the latest beach installation by acclaimed UK artist Adam Bridgeland. Located by the shore and dunes,

Group A: midday 26th June, South Beach

Britten Pears Art's Group A, the singing group for ages 8-18 in Lowestoft and Ipswich will perform original music by Emily Levy inspired by shanties on the beach surrounded by the sights and sounds of the sea

Xenia Horne: 1330 hours, 26th June, Kensington Gardens

Classical harpist Xenia Horne will perform live in this beautiful outdoor setting.

PING MACHINE: South Beach - Jazz Quartet 1400 hours, 26th June, South Beach

The Bossa Nova quartet will play cool rhythms Latin music grooves.

Alexander Costello: 1600 hours, 26th June, South Beach

The acclaimed sculptor, performance and video artist Alexander Costello, will perform his latest iteration of "Apriori - or It's Not About The Thing. It's About All Of It And Doing Things" Sunday 27th June 2021

Kirkley Creates: midday - 1800 hours, 26th June, South Beach,

Led by artists Carrie Phoenix and Kasia Posen from Suffolk Artlink working in partnership with First Light, Kirkley Creates will run all afternoon with guest forager Jon Tyler, choreographer Tim Casson and the project participants. T

Shanties: 1130 hours, 27th June, South Beach. The Lowestoft Longshore Men and the all-female shanty singers, The Silver Darlings from Southend-on-Sea will join forces!

HighTide Sounds on the Sand: Saturday 26th & Sunday 27th June, South Beach. A new short play telling the story of Miriam a young Bluecoat at Pontins Pakefield Holiday Park during the hazy summer days of 1983. Nostalgic and bittersweet, a play for anyone who's ever had their own 'Dirty Dancing' moment and for anyone who wishes they had.

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